

Auctions-Foreign-Rare

v. 103



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COIN SALES.

1892.

			Days sale
1	English Coins & Medals. R ^y Hopkins	15 Feby	3
2	Greek & Roman. R Tighe	8 March	2
3	Miscellaneous	6 April	2
4	English Colonial, proofs &c. H. Montague ^{V. 103}	3 May	2
5	English coins. J. Rostron	16 May	5
6	Greek, Roman, & English. Vic ^t . Dillon	27 June	6
7	Topographical Medals. W. Blades	12 July	1
8	Greek coins	13 July	1
9	British War Medals	14 July	1
10	Miscellaneous	15 July	1
11	<hr/>	26 July	4
12	Greek coins	19 Dec	1
13	Miscellaneous	20 Dec	3

Wm Boyne, 6 via Garibaldi, Firenze.

COIN TYPES

1873

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1873

This book is loaned,
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CATALOGUE
OF
THE COLLECTION OF
GREEK AND ROMAN COINS,
In Gold, Silver and Copper,

FORMED BY THE LATE
ROBERT TIGHE, Esq. OF DUBLIN,

Among the Greek may be noted,

TWO FINE MEDALLIONS OF SYRACUSE, ONE BY EUAINETOS, AND ONE BY KIMON, also a very fine Tetradrachm (early style) of Naxos, &c. and a well-selected Series of the Roman Republic, including several rarities, and a few fine Imperial *Æ*, together with large Brass and Medallions, Papal Medals, &c.

TO WHICH IS ADDED

A small but select Collection of ROMAN GOLD, and a few interesting and artistic GREEK GOLD and SILVER, the Roman comprise examples of Cestia, Tiberius and Augustus, Galba, Otho, Julia Domna, Etruscilla, Herennius, Caesar, Galla, Placidia, the Half Solidus, rare, &c.

THE PROPERTY OF A GENTLEMAN.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 8th of MARCH, 1892, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.



## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.

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*Sizes of the Coins.*

*Scale of Mionnet.*

CATALOGUE  
OF  
THE COLLECTION  
OF  
Greek and Roman Coins,  
*In Gold, Silver and Copper,*

FORMED BY THE LATE  
ROBERT TIGHE, ESQ. OF DUBLIN.

FIRST DAY'S SALE.

LOT

- 1 Roccones, Hispania, *AR*, Male head to right, behind *Θ*, *rev.* Horseman with spear to right. Massalia Drachms (5), varied, Obol. 1, Phistelia Obol. Neapolis (Macedonia), Hemidrachms, &c. 19
- 2 Samnite. Social War, *AR*, ITALIA. Laureate female head to left, *rev.* Eight warriors swearing on a sow, which is held by a kneeling figure, letter in exergue; another of better style, similar, laureate head to left, *rev.* as the preceding, no letter in exergue, *fine and scarce* 2
- 3 Cales, *AR*, Head of Pallas wearing crested helmet, in field a club, *rev.* CALENO. Nike in biga to left (*Hist. Num. fig. 9*). Hyria (2) Head of Pallas in round Athenian helmet to right, adorned with olive wreath and owl, *rev.* YDINA. human headed bull to right, *in very excellent condition*; another, similar, but head to left, *not fine*. Suessa, *AR*, Didrachms (2), head of Apollo to right, *rev.* SVESANO., one of the Dioskuri on horseback to left, leading a second horse, one has on *obv.* an ear of corn behind head of Apollo, the other triskelis, *in excellent state* 5



- 4 Neapolis, Staters (6), Class II, B.C. 400-340, head of Water Nymph wearing diadem earring and necklace, behind bunch of grapes below neck,  $\Delta\text{IO}\Phi\text{A}\text{N}\text{O}\Upsilon\Sigma$ . *rev.* Man-headed bull above, Nike flying, mon. in field (*B.M. Cat. no. 47, Corelli, lxxiv, 63*); *obv.* similar head, *rev.* similar, but with  $\text{O}\Lambda$ .  $\Upsilon\text{M}$ . III. between legs of bull; head of Water Nymph, wearing broad diadem E behind; *rev.* usual type, Class III, B.C. 340-268, head of Nymph to left, behind crater; *rev.*  $\text{NEO}\Pi\text{O}\Lambda\text{IT}\Omega\text{N}$ ., man headed Bull in field A.; another, similar type, behind head a thyrsus, *rev.* usual type,  $\text{I}\Sigma$ . in field 5
- 5 Neapolis, Staters, varied adjuncts, &c. 6
- 6 Neapolis, Staters, another lot 5
- 7 Tarentum (thick fabric) B.C. 500-473,  $\text{TARAS}$ . (retrograde), Taras on dolphin to right, cockle-shell beneath, *rev.* Wheel of four Spokes. Stater, Period III, B.C. 473-400,  $\text{TARANTIN}\Omega\text{N}$ ., Taras on dolphin, with outstretched hand to left, *rev.* Male figure (Taras?) naked to waist, seated right on four-legged stool, holding kantharos and distaff, *fine*; B.C. 400-360, Naked youth on horseback galloping to left, beneath belly of horse,  $\Lambda\text{E}$ ., *rev.* Taras on dolphin, *fine*. Naked youth crowning standing horse, in front caduceus, *rev.*  $\text{TAPAS}$ . on dolphin, A below, *in very excellent condition*; Naked horseman advancing below A.E., Taras on dolphin with outstretched open hand to right, below  $\text{TAPAS}$ ., &c. *fine* 6
- 8 Tarentum, B.C. 500-473,  $\text{TAPAS}$ . Taras on dolphin, holding cuttle fish, *rev.*  $\text{TAPAS}$ . (retrograde) Winged seahorse, with cockle-shell beneath; Nude rider crowning standing horse, with caduceus in front, *rev.* Taras on dolphin with A. beneath; Naked horseman galloping to right, *rev.* Taras on dolphin on waves; Horseman riding to right, thrusting downward with spear, and carrying two other spears and shield, *rev.*  $\text{TAPAS}$ . Taras on dolphin, carrying trident and holding a kantharos, in field AP mon., *very fine*; another, similar, but *rev.* Taras on dolphin, holding a bow and an arrow; Horseman going full speed to right, about to hurl javelin, behind a wreath, below horse,  $\text{O}\Lambda\Upsilon\text{M}\Pi\text{I}\Sigma$ ., *rev.* Taras, with vase and cornucopia 6



- 9 Tarentum,  $\mathcal{R}$ , various types of horsemen, *rev.* usual type of Taras, *some in fair condition* 12
- 10 Tarentum, another lot, similar 12
- 11 Tarentum, another lot 11
- 12 Tarentum, another lot, Six Staters, one Drachm, Head of Athena, *rev.* Owl on top of Ionic column, behind  $\text{API}\Sigma\text{TOKPATH}\Sigma$ . TAP. and above A.M., *fine* 7
- 13 Heraclea,  $\mathcal{R}$  (2), Head of Pallas in crested Athenian helmet, adorned with Scylla, *rev.*  $\text{HPAK}\Lambda\text{EI}\Omega\text{N}$ .; *rev.* Hercules contending with lion (*Hist. Num. fig. 35*), *in very good condition*,  $\text{HPAK}\Lambda\text{EI}\Omega\text{N}$ . Head of Pallas wearing crested Corinthian helmet to right, *rev.*  $\text{HPAK}\Lambda\text{EI}\Omega\text{N}$ . Herakles standing facing, holding bow in left hand, the right hand resting on a club, in field a vase and  $\text{A}\Theta\text{A}$ ., *fine*. Caulonia, B.C. 480-388,  $\mathcal{R}$  Stater,  $\text{KAV}\Lambda$ . (retrograde), Nude figure to right with branch, on outstretched left arm, small running figure, *rev.* stag to right with branch in front (*B.M. Guide, pl. viii, 18*), *fine* 3
- 14 Metapontum. Stater, B.C. 400-350, Female Dionysiac head to left, wearing a broad diadem ornamented with mæander pattern, from which rises row of ivy leaves, beneath neck,  $\Sigma?$   $\Gamma$ ., *rev.* META. Ear of barley with leaf left (*Carelli, N. I. V. T. clvii. 146*), *very fine and rare in this state* 1
- 15 Posidonia.  $\mathcal{R}$ , Stater, B.C. 550-480,  $\text{ΠO}\Sigma$ . Poseidon hurling trident, *rev.* same type, incuse (*Hist. Num. fig. 43*); Stater, B.C. 480-400, Poseidon with trident, *rev.*  $\text{ΠO}\Sigma\text{EI}\Delta\text{A}$ . Bull to left (*Hist. Num. fig. 44*). Metapontum. Staters (2), B.C. 550-480, META. Ear of corn in high relief, *rev.* same type incuse; Head of Leukippos, lion's head behind, *rev.* META. ear of corn with leaf, on which rests a club, and below AMI.; Head of Demeter with corn wreath, *rev.* Ear of corn with plough on leaf, 6
- 16 Thurium.  $\mathcal{R}$ , Tetradrachm, Head of Pallas to right in helmet, adorned with figure of Scylla, *rev.*  $\Theta\text{OY}\Pi\text{O}$ . Bull rushing to right, in exergue fish, *in very good condition*; Staters (2) Head of Pallas in helmet, with

- Scylla, *rev.* Bull with right foreleg raised, butting to right, in exergue, two dolphins meeting over waves, in field  $\Xi$ . E. and over bull,  $\Sigma\Omega$ .; Head of Pallas to right, helmet decorated with griffin, *rev.*  $\Theta\text{OYPI}\Omega\text{N}$ . Bull to right in exergue,  $\Phi\text{I}$ . and dolphin 3
- 17 Thurium.  $\mathcal{R}$ , Tetradrachms (2), Head of Pallas, helmet decorated with Scylla, *rev.* Butting bull to right,  $\Theta\text{OYPI}\Omega\text{N}$ .  $\text{EY}\Phi\text{A}$ ., in exergue two fishes, the other with  $\Theta\text{OYPI}\Omega\text{N}$ , Bull to right, one fish in exergue; Staters (2), Head of Pallas in helmet, bound with olive wreath, *rev.*  $\Theta\text{OYPI}\Omega\text{N}$ . Bull to left, and another 4
- 18 Thurium.  $\mathcal{R}$ , Staters (3), Head of Pallas in helmet, bound with olive wreath, *rev.* Bull walking to right in field  $\Delta$ ., Head of Pallas to right, helmet adorned with Scylla, *rev.*  $\Theta\text{OYPI}$ . . Bull butting to right, below  $\text{M}\text{O}\Lambda\text{O}\Sigma\Sigma\text{O}\Sigma$ . in exergue, a tunny fish; another, Head of Pallas, helmet adorned with Scylla, *rev.*  $\Theta\text{OYPI}\Omega\text{N}$ . Bull butting to right, in exergue fish, *fine* 3
- 18\* Velia,  $\mathcal{R}$ , Head of Pallas in Phrygian helmet, adorned with female centaur, behind neck,  $\mathcal{X}\text{E}$ . mon., *rev.*  $\text{Y}\text{E}\Lambda\text{H}\text{T}\Omega\text{N}$ . in exergue, lion walking to left, above  $\Phi$ ., below  $\mathcal{X}\text{E}$ . mon. (*Carelli*, cxli. no. 65), *var.*, *fine*; Head of Pallas in Athenian helmet, adorned with griffin on neck-piece,  $\Phi$ . and in field AP. mon., *rev.*  $\text{Y}\text{E}\Lambda\text{H}\text{T}\Omega\text{N}$ . in exergue, lion to right above caduceus (*Carelli*, cxxxvii, 24); Head of Pallas in crested Athenian helmet, adorned with griffin to left, *rev.* Lion attacking stag to left, *fine* 3
- 19 Velia, Head of Pallas in crested Athenian helmet, adorned with griffin behind neck,  $\Theta$ ., *rev.*  $\text{Y}\text{E}\Lambda\text{H}\text{T}\Omega\text{N}$ . Lion to right, above  $\Phi$ ., below P.; Head of Pallas in crested helmet, adorned with wing, behind neck, K., *rev.* Lion to left, above triskelis, between  $\Phi$ —I.; Head of Pallas in crested helmet,  $\Theta\text{I}$ . in front, adorned with griffin, *rev.* Lion attacking stag. Nola (2),  $\mathcal{R}$ , Didrachms, female head to right, wearing broad bandeau, *rev.*  $\text{N}\Omega\Lambda\text{A}\text{I}\Omega\text{N}$ . Human headed bull crowned by Nike, Head of Pallas, helmet adorned with olive wreath and owl, *rev.* Bull, *scarce* 5



- 20 Croton. Stater, B.C. 370-330, Head of Apollo, laureate with flowing hair to right, *rev.* KPO. Tripod to left, a filleted branch (*B.M. Guide, pl. xxxiv, no. 25*), *extremely fine* 1
- 21 Croton. 9PO. Tripod lebes, to left kantharos, *rev.* DA. Tripod lebes to right, incense altar (*B.M. Cat. No. 47*), *fine*; Metapontum, Head of Homonia, hair rolled, *rev.* META. Ear of Barley; Cumae, Female head to right, *rev.* KYMAIO. Musselshell and ear of Barley, *rev. fine*, 3
- 22 Croton. A, Stater, *circa* B.C. 390, KPOTΩNIATAΣ. Head of Apollo to right, laureate with flowing hair, *rev.* The Infant Herakles strangling two serpents (*Gardner types, Gk. C. pl. v. 16, 10*), *fine and scarce* 1
- 23 Croton. A, Stater, Head of Apollo, as before, but differing in treatment, *not fine*; Head of Hera Lakinia facing, *rev.* KPOTΩNITAS. Nude figure of Herakles, seated right on rock, holding wine cup, in front tripod, *obv. very poor, rev. in fair condition*. Terina. A, Thirds (2). TEPIN-AION. Head of Terina (one has triskelis in field), *rev.* Winged Nike on Cippus, holding bird perched on her hand, on the other, the Nike holds caduceus, and an Eighth, head to left, hair in sakkos, *rev.* Nike seated on cippus 5
- 24 Croton, Eagle on stag's head, *rev.* qPO. Tripod, to left an ivy leaf (2), Eagle with spread wings, on laurel branch, *rev.* KPO. Tripod, to left a fillet and Δ. Locri Epizephyrii. A, Stater, B.C. 332-326, AOKPΩN. Head of Zeus to left with flowing hair, *rev.* Eagle to left devouring hare in field, fulmen and AP. (mon.), *fine* 4
- 25 Rhegium. A, Tetradrachm, B.C. 466-415, Lion's head facing, *rev.* RECINOΣ. Male figure nude to waist, seated, resting on staff, the whole within laurel wreath (*Hist. Num. fig. 62*), *in very excellent condition* 1
- 26 Rhegium. A, Tetradrachm, *circa* B.C. 415-387, Lion's head facing, *rev.* PHTINOΣ. Head of Apollo, hair turned up behind in field, sprig of olive (*Hist. Num. fig. 63*), *varied, in good condition* 1



- 27 Terina.  $\mathcal{R}$ , Staters (2), *circa* B.C. 440-400, Head of the Nymph Terina, the hair bound with sphendone to left, *rev...* NAION. Winged Nike seated to left, on prostrate Amphora, in left outstretched hand she holds a wreath, and in right hand a caduceus. TEPINAION. Head of the Nymph Terina to right, the hair bound by a sphendone, the ends loosely tied into knot at top of head, behind the neck,  $\Phi$ ., *rev.* TEPINAION. Winged Nike seated to left on four legged stool, holding ball on back of hand, *both in very excellent condition* 2
- 28 Agrigentum Tetradrachms (3), *circa* B.C. 472-415, AKRAC-ANTO $\Sigma$ . Eagle to right, *rev.* Crab, similar to (*Hist. Num. fig. 67*), *but without volute under crab, all in very excellent condition* 3
- 29 Catana.  $\mathcal{R}$ , Tetradrachm, KATANAION. laureate Head of Apollo to right, *rev.* Quadriga of walking horses to right. Leontini, Head of Apollo to right, wearing laurel wreath, *rev.* VEONTINON., Head of lion to right, with four barley corns around. Selinos, Didrachm, Selinon leaf, *rev.* incuse square (*Hist. Num. fig. 90*), *fine* 3
- 30 Gela. Tetradrachms (3), B.C. 466, Quadriga, horses walking, Nike floating above, *rev.* CE $\Lambda$ A $\Sigma$ . above forepart of man headed bull to right, *fine*, Quadriga to left above Victory, *rev.*  $\Sigma$ AA $\Theta$ O. under forepart of man-headed bull, *obv. poor, rev. fine*, and another, B.C. 466-415, Quadriga to right above a wreath, *rev.* CE $\Lambda$ A $\Sigma$ . forepart of man headed bull to right, beneath Aquatic bird (*Hist. Num. p. 122, B.M. Guide, pl. xvi, 22*), *obv. poor, rev. in excellent condition* 3
- 30\* Siculo Punic. Heraclea Minoa,  $\mathcal{R}$ , Tetradrachm, Head of Persephone wearing wreath of corn to right, three dolphins (?) around head, *rev.* Punic legend in exergue, Quadriga to left, above Victory flying to right crowning charioteer, *fine and scarce* 1
- 31 Leontini.  $\mathcal{R}$ , Tetradrachm, *circa* B.C. 500-466, AEONTINON., Head of Apollo to right laureated, hair cut short over forehead, and in formal curls over temple;

under neck lion running to right, around three laurel leaves, *rev.* Quadriga to right, driven by male charioteer, above Nike flying to left, in exergue lion to right (*Hist. Num. fig. 79*), *in very excellent condition and rare* 1

32 Messana. Tetradrachms (3), ΜΕΣΣΑΝΙΟΝ. (retrograde) hare to left, beneath head of Pan? left; *rev.* Biga of Mules, above Victory, in exergue two dolphins meeting, *in good condition* (*B. M. Cat. no. 49*). ΜΕΣΣΑΝΙΩΝ. in straight line above hare going to right; below dolphin to right over waves, *rev.* Biga of mules, above Victory crowning charioteer, in exergue two dolphins meeting. *rev.* (*B. M. Cat. no. 55*) *rev. fine*; and another somewhat similar, *in very excellent condition* 3

33 Naxos. Tetradrachm, *circa* B. C. 461-415, Head of Dionysos of early style with long beard, the hair bound with ivy leaves, *rev.* ΝΑΧΙΟΝ. bearded Silenos of archaic style pointed ears and long tail, holding right hand wine cup, *very fine and rare, weight 264 grs.* (*Hist. Num. fig. 86*) 1

34 Naxos. Α, Drachm, Head of Dionysos early style to right hair bound with ivy wreaths, *rev.* ΝΑΧΙΟΝ. bearded Silenos holding wine cup, *in good condition.* Syracuse. Α, 1½, Litr, female head to left, below neck ΕΥ. behind lion's head, *rev.* ΣΥΡΑΚ...ΩΝ. Half Pegasos to left (*Head, pl. vi. 11*). Syracuse, Α, 2½, Litr, Head of Apollo to left, *rev.* ΣΥΡΑΚΟΣΙΟΙ. Female figure flowing hair, wearing long chiton, &c. holding in right hand half unrolled scroll; in left hand branch with fillet, in field Φ. Tauromenium, Α, 54 grs. 4, Litr, Head of Apollo laureate to right, behind a star, *rev.* ΤΑΥΡΟΜΕΝΙΤΑΝ. Tripod, *fine and scarce*; Himera, Α, Drachms (2), *circa* B. C. 482, Cock to left, *rev.* Hen, in incuse square, *fine* 6

35 Siculo-Punic Panormus? Α, Tetradrachm, Head of Persephone to left, four dolphins around, two in front of face, one under neck and one behind neck, *rev.* Quadriga going at full speed to left, above Victory with wreath about to crown the charioteer, *obv., fine, rev. somewhat injured* 1



- 36 Segesta. Head of Nymph to right, hair rolled, behind cross, *rev.* Hound looking to left, *in excellent condition but has been broken*, ΣΕCΕΣΤΑΙΒ. Head of Nymph, the hair rolled, *rev.* Hound looking to left; another, similar inscription, head of Nymph hair in sphendone, *fair* 3
- 37 Selinus. Α, Tetradrachm, ΣΕΛΙΝΟΝΤΙΟΝ. Apollo and Artemis in a quadriga, the former discharging an arrow, *rev.* ΣΕΛΙΝΟΣ. The river god Selinos sacrificing at an altar, behind the river god, a bull on pedestal, &c. (*Hist. Num. fig. 91*), *in excellent condition* 1
- 38 SYRACUSE MEDALLION, or Decadrachm, by *Euainetos*, ΣΥΗΑΚΟ.ΣΙΩΝ., Head of Persephone to left wearing a necklace, wavy hair bound with wreath of corn leaves, around four dolphins, beneath traces of signature ΕΥΑΙΝΕ. *rev.* Quadriga, horses in high action, above Victory flying to right about to crown charioteer, in exergue, helmet, shield, cuirass and greaves beneath, ΘΑΑ. (*B. M. Catalogue, no. 175*), *a very fine and well spread medallion, 651 grs.* 1
- 39 SYRACUSE MEDALLION or Decadrachm, by *Euainetos*, Head of Persephone to left, &c. similar to above, with scallop shell behind neck, *rev.* Quadriga, armour in exergue, &c., *obv. fine and of excellent style, rev. somewhat rough in field, due probably to corroded die, weight 669 grs.* 1
- 40 SYRACUSE MEDALLION or Decadrachm, by *Kimon*, female head Arethusa? wearing net the hair confined by broad bandeau on which large K in front, two dolphins in front of head, one dolphin behind, a fourth dolphin is placed immediately under neck on which is the artist's signature, ΚΙΜΩΝ. in full, *rev.* Quadriga to left, above Victory flying to right, in exergue armour, *obv. very fine, rev. in very good condition and fairly complete, although the word ΑΘΑΑ. is not visible, rare type, weight 660 grs.* 1
- 41 SYRACUSE MEDALLION or Decadrachm, similar in type to last but without the artist's signature on dolphin below neck, and ΚΙ. ? on bandeau, *in very fair condition, weight 555 grs.* 1



- 42 SYRACUSE.  $\mathcal{R}$ , Tetradrachm, B. C. 485-478, ΣΥΠΑΚΟΣΙΩΝ. Head to left, *rev.* Victory in quadriga, Didrachm, ΣΥΠΑΚΟΣΙΩΝ. head to right, hair indicated by dots, *rev.* naked horseman leading second horse; Tetradrachm, hair tied with ends turned over; fillet of pearls, *compare Head, pl. 1, no. 4, but the hair is delineated by lines instead of dots as figured*; Tetradrachm, head to left with flaming hair, dolphin in exergue, on *rev.* (*Head, pl. iv, no. 5*); and another as (*Head, pl. v, no. 6*) 5
- 43 Syracuse. Tetradrachm, by *Eumenos and Euainetos*, ΣΥΠΑΚΟΣΙΩΝ. female head to left, hair rolled, artist's signature under neck, &c. (*Head, pl. iii, no. 13*) *rev.* Quadriga driven by bearded charioteer, above Victory holding wreath and label, the latter inscribed EYAIN. ETO. 5.5.0  
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in two lines, in exergue two dolphins facing. Tetradrachm similar to (*Head, pl. i, no. 6*), *obv. very fine*. Tetradrachm, similar to (*Head, pl. ii, no. 1*), *fine*. Tetradrachm, (*Head, pl. iii, no. 4*), but the Victory on *rev.* is to the left 4
- 44 Syracuse. Tetradrachm, as (*Head, pl. ii, no. 8*). Tetradrachm, similar to (*Head, pl. ii, no. 9*), but hair slightly differing in arrangement, Pistrix in exergue on *rev.* *both fine*. Stater, Head of Pallas, *rev.* ΣΥΠΑΚΟΣΙΩΝ. Pegasos to left, below triskelis, Head of Pallas to left, *rev.* ΣΥΠΑΚΟΣΙΩΝ. Diana to left, in field, ΣΩ. in field, *fine* 4
- 45 Syracuse. Tetradrachms (2), B. C. 317-312, Head of Persephone to left, two dolphins in front, one behind, *rev.* ΣΥΠΑΚΟΣΙΩΝ. (with monogram beneath in exergue), Quadriga to left, above triskelis, *fine* 2
- 46 Syracuse.  $\mathcal{R}$ , Staters (2), Corinthian type, B. C. 345-317, ΣΥΠΑΚΟΣΙΩΝ., Pallas to right, *rev.* Pegasos, *fine* (*Head, pl. vi, no. 7*); another, later, no legend, Head of Pallas to right, *rev.* Pegasos with triskelis (*Head, pl. ix, no. 12*), *very fine*; and Sixths of Thurium and Heraclea, *fine* 4
- 47 Agathocles, King of Syracuse, B. C. 310-307, ΚΟΡΑΣ. Head to right, *rev.* ΑΓΑΘΟΚΛΕΙΟΣ. Nike erecting trophy in field triskelis (*Hist. Num. fig. 107*), *fine* 1

- 48 Philistis, Queen of Syracuse. Tetradrachm, veiled Head of Philistis to left, *rev.* ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ. in field Φ. Quadriga, horses in slow motion to right (*Hist. Num. fig. 110*), *very fine* 1
- 49 Philistis, Queen of Syracuse. Tetradrachm, similar to last, star of eight points behind head of Queen, *rev.* Star of eight points in field, and K. before the horses (*Hist. Num. fig. 110*), *fine* 1
- 50 Philistis, Queen of Syracuse. Tetradrachms (2), veiled Head of Queen, similar to the preceding, *rev.* Quadriga, horses galloping to right, one has E. in field under horses, the other has KI. above horses and ear of wheat below, *in very fair condition* 2
- 51 Neapolis (Macedonia). Α, Stater, Gorgon head, *rev.* incuse square. Thasos, Α, Tetradrachm, after B. C. 146, Head of Dionysos to right, *rev.* ΘΑΣΙΩΝ. &c. Hercules naked with club and lion's skin (*Hist. Num. fig. 166*), *fine* 2
- 52 Philip II. Α, Tetradrachms, B. C. 359-336, Head of Zeus laureate to right, *rev.* ΦΙΛΙΠΠΟΥ. Naked Boy rider carrying palm, under horse fulmen, in exergue N. (*Hist. Num. fig. 138*), *fine* 2
- 53 Philip II. Α, Tetradrachms (3), similar 3
- 54 Alexander. Tetradrachms of Aradus, Palm tree in front, and AP. mon. under chair. Sicyon, trident. Mytilene, lyre, &c. 5
- 55 Alexander the Great. Tetradrachms, Rhodes, balaustium flower, and PO. Miletus, Lion and MI. Mallus MA. (mon.) &c. 5
- 56 Alexander the Great. Tetradrachms, Side, pomegranate; Temnos; Amphora; Cilicia, bow, &c. 5
- 57 Alexander the Great. Tetradrachms, Amphipolis, torch; Mesembria, helmet; Damascus, forepart of ram, &c. 5
- 58 Alexander the Great. Tetradrachms, Amphipolis, torch; Therma, Victory; Aradus, AP. (mon.), &c. 5
- 59 Alexander the Great. Tetradrachms, Caria, bipennis; Sicyon, Pallas; Priene, trident and ΠΠΙ., &c. 5
- 60 Alexander the Great. Tetradrachms, Chios, Sphinx; Ephesus, bee, ΔΙ.; Magnesia, ΜΓ. (mon.), &c. 5



- 61 Philip III. Tetradrachms (2), Head of Herakles, *rev.* Jupiter in front, head of Sun facing, under chair KY. M. in front of chair, and AY. underneath, *fine* 2
- 62 Demetrius Poliorcetes. AR, Tetradrachm, Head of Demetrius to right, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΕΤΡΙΟΥ. Poseidon with one foot on rock and resting on trident (*Hist. Num. fig. 144*). Antigonus Gonatas, AR, Tetradrachm, horned Head of Pan with pedum at shoulder, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., Athena Alkis (*Hist. Num. fig. 146*) 2
- 63 Antigonus Doson. AR, Tetradrachm (*fouillé*), Head of Poseidon with flowing locks, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ. on prow of vessel on which Apollo with bow is seated (*Hist. Num. fig. 145*) 1
- 64 Philip V. Tetradrachm, Head of Philip to left wearing helmet of Perseus, the whole in centre of Macedonian shield, *rev.* ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ. (*Hist. Num. fig. 148*). Perseus, AR, Tetradrachm, Head of King Perseus diademed to right, *rev.* ΒΑΣΙΛΕΩΣ. ΠΕΡΣΕΩΣ. Eagle on thunderbolt in oak wreath (*Hist. Num. fig. 149*), *in good state* 2
- 65 Thasos. AR, Staters (3), B. C. 550-465, Naked ithyphallic Silenos kneeling on one knee and carrying in his arms a nymph, *rev.* incuse square, *fine* 3
- 66 Thasos (Insula) AR, Drachm, B.C. 411-350, Head of Dionysos bearded and ivy wreath to left, *rev.* ΘΑΣΙΟΝ., Herakles kneeling and shooting with bow, *fine*. Hemidrachm, B.C. 280, Bearded head of Dionysos of late style to right, *rev.* ΘΑΣΙ. ΩΝ., divided by club, the whole within wreath. Maronea, circa 400-350, Half Stater, Forepart of prancing horses,  $\frac{E. Y.}{\Gamma.}$  *rev.* M.A., incuse square, within which dotted square enclosing vine branch with bunch of grapes, *fine*. Byzantium, AR, Drachm, B.C. 400-350, ΓΥ., Bull on dolphin, *rev.* incuse 4
- 67 Lysimachus, AR, Tetradrachms (3), Head of the deified Alexander with horn of Ammon, *rev.* ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ., Pallas Nikephoros seated, one has BY. under seat and trident in exergue, the others a crescent in exergue (*Hist. Num., fig. 172*) 3

- 68 Larissa,  $\mathcal{R}$ , Drachms (2), B.C. 480-430, Thessalian youth restraining bull to right, *rev.*  $\Lambda\text{API}\Sigma\text{A.}$ , free horse in incuse square, *fine*; Head of the Nymph Larissa, hair in sphendone, *rev.*  $\Lambda\text{API}\Sigma\text{AIA.}$ , galloping horse to left. Thessaly, Head of Pallas, Head of Zeus, *rev.* Itona, *rev.* bridled horse. Dyrrachii, Stater, &c., Cow suckling calf,  $\Delta\text{YP.}$  and club, double stellatesquare. Corcyra, B.C. 229-48, Didrachm, Head of young Dionysos, bound with ivy, *rev.* Pegasos (*B. M. Guide*, *pl.* lv, 19). Phocis, Bull's head facing, *rev.*  $\Phi\Omega.$ , Head of the Delphian Apollo, *fine*. Chalcis, Euboea, Female head to right, *rev.*  $\text{XAA.}$ , Eagle with serpent 10
- 69 Eleuthernae,  $\mathcal{R}$ , Stater, Head of Apollo of barbarous style, *rev.* Apollo or Minos standing, globe and bow, counter-marked with caduceus and  $\text{AII.}$ , *rather poor*. Cnossus,  $\mathcal{R}$ , Drachm, B.C. 350-300, Head of Hera to left wearing Stephanos adorned with flowers, *rev.*  $\text{KN}\Omega\Sigma\text{ION.}$  A. P., Labyrinth. Phaestus,  $\mathcal{R}$ , Stater, circa B.C. 400-300, Herakles naked, standing facing, with club and lion's skin, to left a serpent, to right a tree, *rev.* Bull tethered, within wreath (*B. M. Cat.*, *pl.* xv, 3), *in good condition* 3
- 70 Leucas,  $\mathcal{R}$ , Didrachm, after, B.C. 167, statue of goddess, ~~with crescent, aplustre, owl, stag and sceptre~~, surmounted by a dove, *rev.*  $\Lambda\text{EYKA}\Delta\text{ION.}$ , Prow with monogram in front, magistrate,  $\text{BA}\Theta\text{Y}\text{O}\Sigma$ , *fine* 1
- 71 Locri Opuntii,  $\mathcal{R}$ , Stater, B.C. 369-338, Head of Persephone crowned with corn, *rev.*  $\text{O}\Gamma\text{ONTION.}$ , The Locrian Ajax naked, to right with helmet, sword and shield, inside shield a griffin and below a bunch of grapes (*Hist. Num.*, *fig.* 192), *fine and scarce* 1
- 72 Locri Opuntii, similar to last, but with  $\Lambda.$  between the legs of Ajax, *in excellent condition* 1
- 73 Eretria? Head of the Nymph Euboea, *rev.* E. Y., Head and neck of bull, with sacrificial fillet (*B. M. Cat.*, *pl.* xvii, 5); Histiaea (2); Corone (Messenia), B.C. 184, Head of Athena to right, *rev.*  $\text{KOP.}$ , Bunch of grapes with H. beneath, the whole within ivy wreath, *very fine* 5

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- 74 Athens,  $\mathcal{A}$ , Tetradrachm, B.C. 196-187, Head of Athena to right, *rev.*  $\text{A}\Theta\text{E.}$ , Owl on Amphora, magistrates,  $\text{KTH}\Sigma\text{I. EYMA.}$ , symbol—Nike holding wreath (*B. M. Cat.*, *pl.* x, *no.* 7), *fine*; Tetradrachm, B.C. 186-147), similar types, but with  $\Delta.$  on amphora and below  $\Sigma\Phi.$ , magistrates,  $\Sigma\Omega\text{KPATH}\Sigma. \Delta\text{IONY}\Sigma\text{O}\Delta\Omega\text{PI}\Sigma\text{O.}$ , Naked male figure facing, holding in right hand statuettes of the Three Charities, on either side cupids with upraised hands, *fine*; and another, B.C. 220-197, figure with spear and shield to left, *mon.* to right, *not fine* 3
- 75 Athens,  $\mathcal{A}$ , Tetradrachm, B.C. 525-430, Head of Athena, helmet adorned with floral scroll and three olive leaves erect, *rev.*  $\text{A}\Theta\text{E.}$ , Owl, &c., within incuse square, *fine*; Drachms, same type (2); Triobol, *rev.* Owl facing; and a Drachm of later issue, with magistrates' names,  $\text{AMMONI}\Omega\Sigma. \text{KAA}\Lambda\text{IA}\Sigma.$  5
- 76 Corinth,  $\mathcal{A}$ , Staters (10), usual type, Pallas, *rev.* Pegasos, three of early style, the later ones have the following symbols:—Artemis running with a torch, cornucopia, cock on club, with  $\text{API.}$ , crater, eagle, forepart of horse, hound seated, owl, plough, Victory with bow, *some fine* 13
- 77 Corinth, Staters (10), as before, symbols:—dolphin, eagle, N. in wreath, star, Pallas with spear, term, term with cornucopia, rose thyrsos, Victory with bow, &c., *some in fair condition* 13
- 78 Colonies of Corinth, Staters (10), Ambracia, symbols:—Thymiaterion, Anactorium, altar flaming, &c., Bucranium, Lyre. Argos, Amphilocheium,  $\text{ABP.}$ , javelin, Leucas, Hermes, tying sandal, &c., Locri Epizephyrii,  $\Lambda\text{OKP}\Omega\text{N.}$ , thunderbolt under Pegasos, *some fine* 17
- 79 Sicyon,  $\mathcal{A}$ , Stater, B.C. 400-322, Chimæra to left, with  $\Sigma\text{E.}$  beneath, *rev.* Dove flying in laurel wreath (*Hist. Num.*, *fig.* 224), *fine*; Triobol, Chimæra, with  $\Sigma\text{I.}$  beneath, *rev.* Dove flying, N. in field 2
- 80 Gortyna,  $\mathcal{A}$ , Stater, *circa* B.C. 400-300, Europa seated in tree, *rev.* Bull to right looking back (*Hist. Num.*, *fig.* 250), *var.*, *in fair condition*. Priansus,  $\mathcal{A}$ , Stater, *circa*

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- B.C. 350-300, Persephone? enthroned under palm tree caressing serpent which rises in front of her, *rev.* ΠΙPIAN. ΣIEΩN., Poseidon standing holding trident and dolphin, with Π. in field (*B. M. Catalogue, pl. xviii, no. 6*), *fine and rare* 2
- 81 Cistophori of Pergamus and Ephesus, *fine* 3
- 82 Another lot, similar 3
- 83 Eumenes I. *AR*, Tetradrachm, Head wearing fillet to right, *rev.* ΦIAEIAIPOY., Pallas enthroned, shield in front, A. on throne, bow behind. Attalus I, laureated head to right, *rev.* ΦIAETAIPOY., Pallas enthroned, shield behind; crowning name in field, A. behind a bow, *both fine* 2
- 84 Thebes, *AR*, Staters (2), B.C. 426-387, Boeotian shield, *rev.* Θ. and Amphora, *fine*; Aegina, *AR*, Half Stater, B.C. circa 480-456, Tortoise, *rev.* incuse divided into five parts, in one of which two pellets, *fine* 3
- 85 Thebes, *AR*, Staters (2), one with Θ-E., Amphora and by the side a bunch of grapes, the other has the Amphora decorated, magistrates, KAAΛI.; Hemidrachm, *rev.* ΘEB., Kanthos with club above 3
- 86 Lesbos, POT (2), Two calves' heads facing, with an olive tree between them, *rev.* Incuse square (*B. M. Guide, pl. xi, 28*), *fine*; Mitylene, B.C. 400, *AR*, Triobol? Head of Apollo laureate, *rev.* MYTI., lyre, &c., *fine*; Megara, *AR*, Head of Apollo, *rev.* M-E-Γ.A.H. between fire crescents; Argos, *AR*, Hemidrachm, forepart of wolf, *rev.* A. in incuse square, *very fine*; Parium, *AR*, 38 *grs.* Gorgoneion entwined with serpents, *rev.* ΠA, Bull looking back; beneath star, *very fine* 6
- 87 Cnidus, *AR*, Drachms, B.C. 600-480, Forepart of lion, *rev.* One with KNI., head of Aphrodite of archaic style in incuse square (*B. M., pl. ii, 27*), *both fine*; Drachm, B.C. 190-133, Head of Aphrodite, KNI., forepart of lion, name of magistrate, AYTOKPATHΣ.; Rhodes, Drachms (3), varied; Hemidrachms (3); Ephesus, Drachm, E. Φ., Bee, *rev.* Stag in front of palm, APMENIΣΣKOΣ.; Aradus, Drachm, type of Ephesus; Chios, *AR*, Drachm,



- circa* B.C. 84, Sphinx and grapes, *rev.* XIOΣ., Amphora, Cornucopia to left, magistrate's name, ΔΕΡΚΥΛΟΣ.; Miletus, Hemidrachm, Head of Apollo, *rev.* Lion; Persian, Siglos, *℞*, usual type, *fine*; Lydia, *℞*, Half Stater, forepart of lion and bull facing one another, *rev.* Oblong incuse, *in good condition* 16
- 88 Side, *℞*, Tetradrachm, B.C. 190-36, Head of Pallas to right, *rev.* Nike holding wreath, in field a pomegranate and ΚΛΕΥΧ. Aspendus, *℞*, Staters (2), Two wrestlers engaged, one AA., the other NF. between them, *rev.* Slinger, in field Triskelis, *fine* 3
- 89 Mazaeus; Satrap. *℞*, Stater, *circa* B.C. 362-328, Baaltars enthroned, *rev.* Lion attacking stag, *in good condition.* Sidon, *℞*, B.C. 359-338 (*fourré*), galley at sea with thirteen rowers, above I., *rev.* King driven slowly by charioteers, behind an attendant walking carrying sceptre and flask; Tyre, *℞*, Tetradrachm, B.C. 126-A.D. 57, Head of Herakles laureate, *rev.* Eagle on rudder (*Hist. Num., fig. 357*), *fine* 3
- 90 Amyntas of Galatia, *℞*, Tetradrachms (2), Head of Pallas to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΜΥΝΤΟΥ., Nike advancing to left carrying sceptre bound with diadem, *fine* 2
- 91 Seleucus I of Syria. Tetradrachm, head of Herakles, *rev.* Jupiter seated, dolphin and mon. (*Bab. no. 13*), mons. in front and ΣΟ. (mon.) under chair, *scarce.* Antiochus I, Tetradrachms (2), laureate head to right, *rev.* Apollo seated on omphalos, *well preserved* 3
- 92 Antiochus, son of Seleucus III. Youthful laureate head in fillet border, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΧΟΥ., Apollo seated on omphalos, in front tripod (*Bab. Pl. viii, No. 17*). Antiochus Hierax, laureate head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΧΟΥ., Apollo on omphalos, in front monogram (*Bab. pl. viii, no. 6*) 2
- 93 Antiochus IV, *rev.* Jupiter standing. Demetrius I, Laureate bust to right in laurel border, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., Female seated holding sceptre and cornucopia. Alexander Bala. Head to right in fillet border, *rev.* Jupiter seated (*Bab. pl. xv, no. 10*) 3



- 94 Antiochus IV, *rev.* Jupiter seated. Demetrius II, *rev.*  
Eagle, with monogram of Tyr, &c. Antiochus VII, *rev.*  
Pallas, &c. 3
- 95 Antioch,  $\mathcal{R}$ , Tetradrachm with portraits of M. ANTONY &  
CLEOPATRA, ΒΑΣΙΛΙΚΚΑ. ΚΑ. . . &c., bust of Cleopatra  
to right, *rev.* ΑΝΤΩΝΙΟ. ΚΑΥΤΟ. ΚΡΑΤΩΡ. ΤΡΙΤΟΝ.  
ΤΡΙΩΝ. ΑΝΔΡΩΝ. (*B. M. Guide*, pl. lxi, 14), *not in*  
*fine condition, but the portraits are good, rare* 1
- 96 Judaea. Simon Maccabaeus? Shekel  $\mathcal{R}$ , "*Shekel Israel*,"  
Chalic, above the date "*Shenath Shethaim*" (year 2),  
*rev.* "*Jerushalaim ha-kedoshah*," branch with three buds,  
*fine* 1
- 97 Alexander Aegus. Tetradrachm, head of Alexander wearing  
elephant's skin to right, *rev.* ΑΛΕΞΑΝΔΡΟΥ., *rev.*  
Athena, &c. Ptolemy V,  $\mathcal{R}$ , Tetradrachm, diademed  
bust of Epiphanes to right, *rev.* Eagle (*Hist. Num.*,  
*fig.* 384) 2
- 98 Tetradrachms of the Ptolemies, varied 6
- 99 Another lot, similar 6
- 100 Another lot, similar 6
- 101 Cyrene,  $\mathcal{R}$ , Tetradrachm, Head of Zeus Ammon, *rev.*  
Silphium, *in excellent condition*; Didrachms, Rhodian  
standard, B.C. 321-308, young head with ram's horn, *rev.*  
ΚΥ. ΠΑ., Silphium tripod to left, ΕΠ. (mon.) to right, *fine*;  
another, varied, *in fair condition* 3
- 102 Carthage,  $\mathcal{R}$ , Didrachms (2), Head of Persephone to left,  
*rev.* horse looking back, in front of palm tree, in field a  
star; Hemidrachms (2), Head of Persephone, *rev.* horse,  
*fine* 4
- 103 Carthage,  $\mathcal{R}$ , Tetradrachms (2), Head of Persephone to  
left with four dolphins, *rev.* Horse's head and palm tree,  
*one has legend and is well preserved, the other poor* 2
- 103\* Carthage,  $\mathcal{R}$ , Tetradrachm, Head of Persephone wearing  
necklace, &c., *rev.* Horse standing to right in front of  
palm tree, *in excellent condition* 1
- 104 Carthage,  $\mathcal{R}$ , Tetradrachm, Head of Tyrian Herakles, Mel-  
karth in lion's skin, *rev.* Horse's head and palm tree,  
under neck of horse inscription (*B. M. Guide*, pl. xxxv,  
36), *fine* 1

|     |                                                                                                                                                                                                                 |    |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 105 | Mausolus of Caria, $\mathcal{R}$ , Drachm, B.C. 377-353, Head of Apollo laureate facing, <i>rev.</i> Zeus Stratios ; Juba of Numidia, bust of Juba to right, <i>rev.</i> Temple ; Drachms of Alexander III, &c. | 14 |
| 106 | Greek $\mathcal{R}$ , varied                                                                                                                                                                                    | 33 |
| 107 | Another lot                                                                                                                                                                                                     | 33 |
| 108 | Another lot                                                                                                                                                                                                     | 33 |
| 109 | Another lot                                                                                                                                                                                                     | 33 |
| 110 | Another lot                                                                                                                                                                                                     | 33 |
| 111 | Another lot                                                                                                                                                                                                     | 33 |

### ROMAN GOLD.

|     |                                                                                                                                                                                                             |   |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 112 | Nero Drusus $\mathcal{N}$ , NERO. CLAVDIVS. DRVSVS. GERMANICVS. IMP. laureate head to left, <i>rev.</i> DE. GERM., Triumphal arch with equestrian statue of Drusus ( <i>Cohen, No. 1</i> )                  | 1 |
| 113 | Michel VII, Ducas, X. ΜΙΧΑΗΛ. ΒΑCΙΑ. ΟΔ., bust of Michel facing, holding labarum and orb, <i>rev.</i> bust of Christ ( <i>Sab. p. 175, no. 2</i> ), <i>fine</i> ; and a false Aureus of Julius and Augustus | 2 |

### IMPERIAL SILVER COINS.

(References to *Cohen, Second Edition*).

|     |                                                                                                                                                                                                                                                                                                                                                                              |   |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 114 | Augustus, head of emperor to right, <i>rev.</i> Capricorn, &c. ( <i>no. 20</i> ); <i>rev.</i> cow to right ( <i>no. 28</i> ); <i>rev.</i> shield between two laurels ( <i>no. 51</i> ); <i>rev.</i> two soldiers offering laurel branches to Augustus ( <i>no. 131</i> ); <i>rev.</i> Apollo ( <i>no. 144</i> ); <i>rev.</i> bull ( <i>no. 137</i> ) ; <i>some very fine</i> | 6 |
| 115 | Augustus, head to right, <i>rev.</i> Capricorn ( <i>no. 20</i> ); <i>rev.</i> Venus ( <i>no. 63</i> ); <i>rev.</i> triumphal arch, &c. CIVIB. &c. ( <i>no. 83</i> ); <i>rev.</i> edifice inscribed IMP. CAESAR. ( <i>no. 122</i> ); <i>rev.</i> bull ( <i>no. 137</i> ); <i>rev.</i> Jupiter in temple ( <i>no. 179</i> ), <i>some very fine</i>                             | 6 |
| 116 | Augustus, <i>rev.</i> edifice inscribed IMP. CAESAR. ( <i>no. 122</i> ); <i>rev.</i> bull ( <i>no. 137</i> ); <i>rev.</i> round temple of six columns ( <i>no. 190</i> ) (2) ; <i>rev.</i> temple ( <i>no. 182</i> ); <i>rev.</i> SIGNIS. RECEPTIS ( <i>no. 265</i> ); <i>rev.</i> Term ( <i>no. 114</i> ), <i>very fine</i>                                                 | 7 |
| 117 | Augustus, S. P. Q. R. CAESARI. AVGVSTO. &c., head to right, <i>rev.</i> QVOD. VIAE. MVN. SVNT. ( <i>no. 233</i> ), <i>fine</i> ; <i>rev.</i> buckler, ( <i>no. 294</i> ), <i>very fine</i> ; Medallion, <i>rev.</i> MART. VLTO., temple ( <i>no. 202</i> ), <i>fine</i>                                                                                                      | 3 |



- 118 Augustus, head of emperor, *rev.* two laurel branches (*no.* 47); two curule chairs (*no.* 55); Apollo seated (*no.* 61); Victory on prow (*no.* 115); Trophy (*no.* 119); Triumphal arch (*no.* 123); Apollo (*no.* 144); OB. CIVIS. SERVATOS. (*no.* 208); Temple with chariot (*no.* 280); Tiberius in quadriga (*no.* 300), *some fine* 10
- 119 Augustus, Quinarius, ASIA. RECEPTA. (*no.* 14); Tiberius (*no.* 16) (5); Caligula and Augustus, C. CAESAR. &c., head of Caligula to right, *rev.* radiate head of Augustus between two stars (*no.* 11); Claudius, *rev.* DE. BRITANN. (*no.* 19); PACI. AVGVSTAE. (*no.* 53); Agrippina and Claudius (*no.* 4) (3), *two fine* 8
- 120 Galba (2), CONCORDIA. PROVINCIAE. (*no.* 34); DIVA. AVGVSTA. (*no.* 55); Vitellius, *rev.* FIDES. EXERCITVM. (*no.* 31); Otho, SECVRITAS. (*no.* 15), *fine*; Vespasian, *rev.* IVDAEA. (*no.* 226) (2), *one fine* 6
- 121 Augustus, AR, Medallion, IMP. CAESAR., bare head of Augustus to right, *rev.* AVGVSTVS., Capricorn with cornucopia within a wreath of laurel (*Cohen*, *no.* 16); Legend and head as preceding, *rev.* AVGVSTVS., six ears of barley bound together (*Cohen*, *no.* 32) (*var. with the augur's staff*), *both fine* 2
- 122 Augustus, AR, Medallion, IMP. CAESAR., bare head of Augustus to right. *rev.* AVGVSTVS., above altar decorated with stags and garlands (*Cohen* 33), IMP. IXT. P. O. V., bare head of Augustus to right, *rev.* COM. ASIAE, Temple of six columns, the front inscribed ROM. ET. AVGVST. (*Cohen* *no.* 86), *both fine* 2
- 123 Octavia and M. Antony, AR, Medallion, M. ANTONIVS. IMP. COS. &c., head of Marc Antony to right within wreath of ivy, *rev.* III. VIR. RP. C., head of Octavia to right on mystic cist (*Cohen*, *no.* 2), *fine*; ANTONIVS. IMP. COS. &c. jugate heads of M. Antony and Octavia to right, *rev.* III. VIR. RP. C., Bacchus in female garb on mystic cist (*Cohen*, *no.* 3), *poor* 2
- 124 Octavia and M. Antony, AR, Medallion, ANTONIVS. IMP. COS. &c., jugate heads of M. Antony and Octavia, *rev.* III. VIR. RP. C., Bacchus in female garb standing on



- mystic cist (*Cohen no. 3*), *obv. very good, rev. in fair condition*; Augustus, AR, Medallion, IMP. CAESAR. DIVI. F. COS., &c., laureate head of Augustus to right, *rev. PAX. Peace holding caduceus standing in front of mystic cist, the whole within a wreath of laurel (Cohen, no. 218), fine* 2
- 125 Galba (3) (Autonomus) VESTA. P. R. QVIRITIVM., bust of Vesta, *rev. IO. MAX. CAPITOLINVS.*, seated figure of Jupiter in temple (*no. 368*), *fine and rare*; another, *fouillé*, SALVS. GENERIS. HVMANI., Victory on globe, *rev. S. P. Q. R. in wreath of oak, fine and scarce* 3
- 126 Vitellius (3), CONCORDIA. D. R. (*no. 18*) (2), XV. VIR. SACR. FAC. (*no. 111*), *fine*; Vespasian (4), COS. VI., eagle on cippus (*no. 113, var.*) S. C. on shield, a funeral column between two palms (*no. 149*) TR. POT., Vesta seated (*no. 561, &c.*); Vespasian, Titus and Domitian, bust to right, *rev. heads of Titus and Domitian facing (no. 5), fine*; Titus, TR. P. IX. &c., elephant (*no. 303*); dolphin and anchor (*no. 309*); Domitian, PRINCEPS. IVVENTVTIS. (*no. 393*); PON. MA. (*no. 369*), *some fine and scarce* 12
- 127 Julia Titi, IVLIA. AVGVSTA., bust to right, *rev. DIVI. TITI. FILIA.*, peacock (*no. 7*), *fine and rare*; Antonia, CONSTANTIAE. AVGVSTI. Ceres (*no. 2*) 2
- 128 Julia Titi, IVLIA. AVGVSTA. TITI. AVGVSTI. F. bust to right, *rev. VENVS. AVGVST. (no. 14) (fouillé)*; Antonia (2), ANTONIA. AVGVSTA., bust to right, *rev. CONSTANTIAE. AVGVSTI. Ceres (no. 2), fine* 2
- 129 Domitian, CENS. P. P. P. Pallas (*no. 24*); IMP. XXI. &c. (*no. 259*); IMP. XXI. Pallas (*no. 273*) (*no. 274*) (2); Throne (573); Nerva (3), CONCORDIA. EXERCITVM. (*no. 25*); COS. III. Simpulum, &c. (*no. 48*) (2); Hadrian, *rev. Mars (no. 190)*; Dacian captive (*no. 262*); emperor crowned by victory (*no. 514*) 12
- 130 Hadrian (19), Spes (*no. 84*) (2); Trophy (*no. 100*); Column (*no. 115*); DANUVIUM (*no. 136*); AFRICA (*no. 137*); Victory (*no. 242*); Victory (*no. 244*); Spes (*no. 390*); VIA. TRAIA. (*no. 648*); FIDES. PVBLICA. (*no. 716*); HISPANIA. (*no. 822*); MONETA. AVG. (*no. 965*); SALVS. AVG. (*no. 1335*); &c. 19

- 131 Sabina (2), CONCORDIA. AVG. (no. 3); Venus Victrix (no. 89); Aelius (3), PIETAS. (no. 36); TR. POT. COS. II. (no. 23); Antoninus and Marcus Aurelius, *obv.* Head of A. Pius, *rev.* Head of M. Aurelius, *fine*; Faustina, jr., AED. DIV. FAVS. TINAE. Temple (no. 1); Faustina, AETERINITAS. (no. 26); AVGVSTA. (no. 94); CONCORDIA. (no. 175); FECVND. AVGVSTAE. (no. 95) 13
- 132 M. Aurelius, LIBERAL. AVG. V. (no. 412); Simpulum (no. 452); PROV. DEOR. (no. 508); Mars (no. 916), &c.; Faustina, Jr., Ceres (no. 35); Fecunditas (no. 99); PUDICITIA (no. 118); SAECVLI. FELICIT. (no. 190); Lucilla, CONCORD. (no. 7); FECVNDITAS. (no. 19); Crispina, CONCORDIA. (no. 9); DIS. GENITALIBVS. (no. 16); Albinus, FIDES. LEGION. (no. 25); MINER. PACIF. COS. II. (no. 48) 16
- 133 Sept. Severus (3), FVNDATOR. PACIS. (no. 203); PROVIDEN. AVG. (no. 593); RESTITVTOR. VRBIS. (no. 599); Julia Domna (5), PIETAS. AVG. (no. 150); PVDICITIA. (no. 169); SAECVLI. FELICITAS. (no. 174); VENVS. GENETRIX. (no. 205); Caracalla, INDVLGENTIA. (no. 97); LIBERALITAS. AVG. VI. (no. 128); Serapis (no. 211); PONT. TR. P. VI. (no. 499); VIRTVS. AVGG. (no. 667); Plautilla (2), PROPAGO. IMPERI. (no. 21); VENVS. VICTRIX. (no. 25); Septimus Geta, MARTI. VICTORI. (no. 76); PROVID. DEORVM. (no. 170); Macrinus (2), FELICITAS. TEMPORVM. (no. 15) 20
- 134 Caracalla and Geta, ANTONINVS. PIVS. AVG. Laureate draped bust, *rev.* P. SEPT. GETA. CAES. PONT. Youthful head of Geta to right (no. 3), *fine and rare* 1
- 135 Julia Maesa, ...PIETAS. AVG. (no. 29); SAECVLI. FELICITAS. (no. 45); Julia Mamaea (8), FELICITAS. PVBLICA. (nos. 17 and 24); IVNO. AVGVSTA. (no. 32); IVNO. CONSERVATRIX. (no. 35); Maximianus, FIDES. MILITVM. ; Balbinus, P. M. TR. P. COS. II. P.P. (no. 20); Pupienus (2), CONCORDIA. AVGG. (no. 5); P. M. TR. P. COS. II. P.P. (no. 26), &c.; Maximus, PIETAS. AVG. (no. 3), *fine* 16

|       |                                                                                                                                                                                                                                                                                                                                      |           |
|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 136   | Billon of Philip Otacilia, Gordian, &c., <i>some fine</i>                                                                                                                                                                                                                                                                            | 71        |
| 137   | Diocletian, <i>rev.</i> XCVI. in wreath ( <i>no.</i> 548), <i>fine.</i> Maximianus Hercules, FIDES. MILITVM. ( <i>no.</i> 622), FIDES. MILITVM. P.T.R. ( <i>no.</i> 631), <i>very fine.</i> Constantius Chlorus, VIRTVS. MILITVM. ( <i>no.</i> 314), Z. in exergue, <i>fine.</i> Valens (2)                                          | 5         |
| 138   | Diocletian, VICTORIA. SARMAT. HE. ( <i>no.</i> 488). Maximianus Hercules (2), VIRTVS. MILITVM. ( <i>no.</i> 622). Gratian, Valens, &c.                                                                                                                                                                                               | 7         |
| 139   | Theodoric and Anastasius, Bust to right, <i>rev.</i> INVICTA. ROMA. ( <i>Sab. pl.</i> XVIII, <i>no.</i> 3). Theodoric and Justinus ( <i>Sab. pl.</i> XVIII, <i>no.</i> 5). Athalric and Justinian (2) ( <i>Sab. pl.</i> XVIII, <i>no.</i> 2). Witiges and Justinian ( <i>Sab. pl.</i> XIX, <i>no.</i> 1), &c.                        | 6         |
| 140   | Various Imperial <i>Æ</i> , <i>some in good condition</i>                                                                                                                                                                                                                                                                            | 43        |
| 141   | Another lot, similar                                                                                                                                                                                                                                                                                                                 | 43        |
| 142   | Another lot, similar                                                                                                                                                                                                                                                                                                                 | 43        |
| 143   | Another lot                                                                                                                                                                                                                                                                                                                          | 43        |
| 144   | Another lot                                                                                                                                                                                                                                                                                                                          | 43        |
| 145   | Forgeries of Roman Coins                                                                                                                                                                                                                                                                                                             | 78        |
| 146   | Becker's forgeries in lead of Roman coins                                                                                                                                                                                                                                                                                            | 84        |
| 146*  | Forgeries of Greek Coins in Silver, principally by Becker                                                                                                                                                                                                                                                                            | 50        |
| 146** | Forgeries of Greek and Roman Coins including some electrotypes                                                                                                                                                                                                                                                                       | about 170 |
| 147   | Valens, <i>Æ</i> , Medallion, <i>size</i> $5\frac{1}{2}$ , D.M. VALENS. P.F. AVG., draped Bust of Valens, with beaded fillet around head, <i>rev.</i> VIRTVS. EXERCITVS., Valens in military costume holding labarum, with Christian monogram in right hand, the left hand holding shield, in exergue SISCP., <i>fine and scarce</i> | 1         |
| 147*  | Glass impressions of intagli                                                                                                                                                                                                                                                                                                         | 115       |
| 147** | Sulphur casts in two boxes and various coin trays                                                                                                                                                                                                                                                                                    |           |

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## SECOND DAY'S SALE.

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### SILVER COINS OF THE ROMAN REPUBLIC.

*References to Babelon, Monnaies de la République Romaine,  
2 vol. 8vo. Rollin and Feuardent, Paris and London.*

#### LOT

- 148 Romano, Campanian, *AR*, Helmeted head of Mars, to left, and *rev.* ROMANO., bust of horse to right, with ear of corn behind (*p.* 10, *no.* 4); Head of Hercules diademed to right, *rev.* ROMANO. (in exergue), Wolf and twins (*p.* 13, *no.* 8); Head of Mars or Achilles to right, *rev.* ROMA., Bust of horse to right behind horpa (*p.* 27, *no.* 24) 3
- 149 Head of Minerva to right wearing the helmet of Perseus, behind a tripod, *rev.* ROMANO., Victory holding palm, &c. (*p.* 12, *no.* 7), *very fine*; Head of Mars or Achilles to right, club behind, *rev.* ROMA., free horse to right, club above (*p.* 26, *no.* 32), *fine*; Head of Apollo to right, *rev.* ROMA., Free horse to left (*p.* 28, *no.* 37) 3
- 150 Denarius, Head of Janus, *rev.* Jupiter in quadriga, legend incuse (*p.* 21, *no.* 23) (2); another, similar, but legend in relief (*p.* 22, *no.* 24); Head of Rome, behind *x.*, *rev.* the Dioscuri (*p.* 39, *no.* 2); Quinarius (4) of similar type (*p.* 40, *no.* 3); Victoriata, Head of Jupiter, *rev.* Victory crowning trophy (*p.* 41, *n.* 9); Denarius (2), Head of Rome behind *x.*, *rev.* Rome seated, in front Wolf and twins, &c. (*p.* 72, *no.* 176); Head of Apollo Vegovis, *rev.* Jupiter in quadriga (*p.* 77, *no.* 226); 1½ Sesterces (*p.* 77, *no.* 227), *some fine* 13
- 151 Antonia, 15; Calpurnia, 30 (2); Claudius, 11; Didia, 1; Marcia, 28; Memmia, 9, *all fine* 7
- 152 Aburia, 1 (2); Accoleia, 1; Acilia, 4, 8; Aelia, 3, 4; Aemilia, 7, 8, 10, 11; Afrania, 1; Antestia, 1, 2; Antonia, 1, 106, 108, 111, 113, 114, *some fine* 20

- 153 Accoleia, 1 ; Aemilia, 7, 11 ; Antonia, 1, 28, 101, 117 (2),  
125, 136, 137 ; Appuleia, 1 ; Aquillia, 1, 2 ; Atilia, 9 ;  
Aurelia, 16, 20 ; Baebia, 12 ; Caecilia, 21, 43, *some*  
*fine* 20
- 154 Aemilia, 34 (2), Head of Lepidus to right, *rev.* Head of  
Octavius to right, *fine, the other well preserved, scarce* ;  
Antonia, 50, Head of M. Antony to right, *rev.* Head of  
Octavius to right, *good* 3
- 155 Antonia, 50 ; Head of M. Antony, *rev.* Head of Octavius 2
- 156 Antonia, 50, as before ; Domitia, 21, Head of Ahenobarbus,  
*both fine* 2
- 157 Antonia, 34 ; Domitia, Head of Ahenobarbus (*no.* 21),  
*very fine* 2
- 158 Atilia, 9 ; Aurelia, 16 ; Caecilia, 14, 43, 45 (2), 47 (2) ;  
Calpurnia, 5 (2), 12, 24 (2), 30 ; Carisia, 1, 3, 10 ;  
Cassia, 1, 4, 6 20
- 159 Caecilia, 49, *in excellent condition* ; 51, *rather poor, both*  
*scarce* 2
- 160 Caecilia, 45 (2) ; Carisia, 1 (2) ; Cassia, 1, 6, 8, 10, 16 ;  
Cipia, 1 ; Claudia, 1, 13, 15 ; Cloulia, 1 ; Coelia, 1, 2,  
7 ; Cornelia, 19, 20, 24 20
- 161 Cassia, 6, 8, 10, 16 ; Cipia, 1 ; Claudia, 1, 15 ; Cornelia,  
24, 29 (2), 32, 48, 49 (2), 50, 54, 59, 63, 69 ; Crepusia,  
1, *some very fine* 1
- 162 Cassia, 10 ; Claudia, 15 ; Cornelia, 54, 59, 61, 63 (2) ;  
Cupienna, 1 (2) ; Curtia, 2 ; Didia, 1, 2 ; Egnatia, 2 ;  
Egnatuleia, 1 (2) ; Fabia, 1, 5, 6, 11, 14 20
- 163 Fabia, 1, 14, 15 ; Farsueia, 1, 2 (2) ; Flamminia, 1 (3) ;  
Fonteia, 1, 7, 9, 11, 17 ; Fufia, 1 ; Furia, 18, 19, 23 (2) ;  
Herennia, 1 ; Hosidia, 1 (2) 21
- 164 Fonteia, 15 (2) ; Hostilia, 2 (2), 4 ; Julia, 1, 3, 4, 5, 9,  
10, 11, 12, 16, 26, 27 ; Junia, 8, 15, 16, 26
- 165 Hostilia, 2 (2), 4 ; Julia, 9, 10 (2), 26 ; Junia, 31 (3) ;  
Licinia, 12, 16, 18 (3) ; Livineia, 1, 11, 12 ; Lolliia, 1,  
*obv. only* ; Lucilia, 1 20
- 166 Julia, 34, *fourré* ; 43, *fine* ; Sepullia, 5, *all with good por-*  
*traits of Julius Cæsar* 3
- 167 Julia, 2, *both with portraits of Julius Cæsar* (*no.* 46), 50  
*var.*

- 168 Julia, 63 ; Head of Octavius, *rev.* Equestrian statue 94 ;  
 Head of Octavius, *rev.* winged Thunderbolt, 140 (2) ;  
 Head of Octavius, *rev.* Simpulum, &c. (154), Victory on  
 prow holding wreath and palm, *very fine* ; (158), Head  
 of Octavius to right, *rev.* Naval trophy ; (164), Head of  
 Mars, *rev.* Shield, *very fine* 7
- 169 Licinia, 18 (5) ; Lucilia, 1 ; Lucretia, 1 (2), 3 ; Lutatia,  
 2 (2) ; Maenia, 7 ; Mallia, 2 ; Mamilia, 6 ; Manlia, 2, 3,  
 12 ; Marcia, 1, 8, 11, 28 21
- 170 Manlia, 2 (2), 28 (2), 42 ; Maria, 7, 8, 9 ; Memmia, 1, 2,  
 10 ; Minucia, 1, 3, 9, 15, 19 ; Mussidia, 5 ; Naevia, 6 ;  
 Nasidia, 1 ; Nonia, 1 ; Marcia, 28, *fine* 21
- 171 Marcia, 28 (2) ; Memmia, 1, 9, 10 (2) ; Minucia, 19 ;  
 Mussidia, 5 ; Nonia, 1 ; Norbana, 1, 2 ; Opemia, 12 ;  
 Papia, 3 ; Papira, 7 ; Petillia, 1, 3 ; Petronia, 9 ;  
 Pinaria, 1 ; Plaetoria, 3, 4, 5 22
- 172 Numonia, 2, *in fair condition and very rare* 1
- 173 Petillia, 1 ; Plaetoria, 3, 4, 5, 6 ; Plancia, 1 ; Plautia, 12,  
 14 (2) ; Poblicia, 9, 10 ; Pompeia, 5 (2) ; Pomponia, 8  
 (2), 10, 13, 18, 22 (2) 20
- 174 Pompeia (21), MAG. PIVS. IMP. ITER., Head of Neptune to  
 right, trident on shoulder, *rev.* PRAEF. CLAS. ET. ORAE.  
 MARIT. EX. S. C., Naval trophy, *fine and rare* ; (27)  
 MAG. PIVS. IMP. ITER., Head of Pompey, *rev.* Anapias  
 and Amphinomus carrying their Parents, *one in fair con-*  
*dition* 2
- 175 Pompeia, 22, *very fine and rare* ; Pompeia, 27, *fourré* 2
- 176 Plautia, 14 (2) ; Poblicia, 10 ; Pomponia, 13, 22 (2) ;  
 Porcia, 1 (2), 3, 4, 5 (2), 7, 8 ; Postumia, 1, 4, 5, 7,  
 8, 10 20
- 177 Postumia, 8, 10, 13, 14 ; Procilia, 1, 2 ; Roscia, 1 ;  
 Rubia, 3 ; Rustia, 1 ; Satriena, 1 ; Saufeia, 1 ; Scri-  
 bonia, 1, 8 (2) ; Sempronia, 2 ; Sentia, 1 ; Sergia, 1 ;  
 Servilia, 1, 13, 14 20
- 178 Rustia, 3 (2), *fine and scarce* ; Sepullia, 1, head of Julius  
 Cæsar to right, *rev.* C. SEPULLIUS. MACER., Venus hold-  
 ing statuette of Victory 3



|     |                                                                                                                                                                                         |    |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 179 | Scribonia, 8 ; Sempronia, 2, 10 ; Servilia, 14 (2), 15, 17 ;<br>Sicenia, 1, 5 ; Spurilia, 1 ; Sulpicia, 1, 6, 11 ; Thoria,<br>1 ; Tilia, 1 ; Tituria, 4 (3), 6 ; Todilia? 1 ; Tullia, 1 | 21 |
| 180 | Sulpicia, 1 ; Tituria, 4 (3), 6 ; Valeria, 12 (2), 17, 20 ;<br>Vargunteia, 1 ; Vibia, 1, 16, 17, 18 (2), 23, 26 ; Volteia,<br>1 (2), 3 ; &c.                                            | 23 |
| 181 | Antonia, 95 (Heads of M. Antony and Cleopatra) ; Cal-<br>purnia, 30, <i>not fine</i> ; Julia, 105, 159, 163 ; Livineia,<br>10 ; Pompeia, 4 ; Sempronia, 11 ; Valeria, 11                | 9  |
| 182 | Æ, varied, of the Roman Republic                                                                                                                                                        | 34 |
| 183 | Another lot, <i>similar</i>                                                                                                                                                             | 34 |
| 184 | Another lot, <i>similar</i>                                                                                                                                                             | 34 |

## ROMAN LARGE BRASS.

### *References to Cohen, Second Edition.*

|     |                                                                                                                                                                                                                                                                                                                                                       |   |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 185 | Julius and Augustus (no. 3) ; Augustus, <i>rev.</i> C. A. with<br>wreath (2) ; Augustus (struck under Tiberius) (no.<br>309)                                                                                                                                                                                                                          | 4 |
| 186 | Augustus, restored by Titus (no. 548) ; Augustus, restored<br>by Nerva, head to left, <i>rev.</i> IMP. NERVA. CAESAR., &c.<br>(no. 569) ; Tiberius, <i>rev.</i> ROM. ET. AVG., Altar of Lyons<br>(no. 30), <i>very well preserved and rare</i>                                                                                                        | 3 |
| 187 | Drusus, busts of the children of Drusus on two cornucopiæ,<br>caduceus between (no. 1) ; Livia, Carpentum, <i>rev.</i> TI.<br>CÆSAR., &c., S. C. (no. 6) ; Nero, Drusus, <i>rev.</i> Claudia<br>seated (no. 8), <i>fine</i> ; Agrippina Sr. (no. 3)                                                                                                   | 4 |
| 188 | Caligula, <i>rev.</i> ADLOCVTIO. (no. 1) ; <i>rev.</i> his 3 Sisters (no. 4)<br>( <i>has been tooled</i> ) ; Claudius, <i>rev.</i> Triumphal Arch (no. 48)<br>SPES. AUGUSTA. (no. 85) ; Claudius, restored by Titus<br>(2), <i>rev.</i> Hope going to left (no. 103) ; Neo, <i>rev.</i> Post of<br>Ostia (no. 35) ; Nero, <i>rev.</i> ROMA. (no. 278) | 7 |
| 189 | Nero, <i>rev.</i> DECURSIO. (no. 92), <i>rev.</i> Temple of Janus (no.<br>134) ; Galba (2), <i>rev.</i> S. P. QR. OB. CIV. SER. (no. 292) ;<br>Vespasian, <i>rev.</i> IUDAEA. CAPTA. (no. 239) ; Another,<br><i>varied, the Emperor has his foot on a cuirass instead of<br/>a helmet, as on the preceding coins</i>                                  | 6 |

- 190 Vespasian, bust to left, *rev.* IVDEA. CAPTA., *variety of no.* 239, *as noted in last lot, in excellent condition*; IVDEA. CAPTA. (no. 232); IVDAEA. CAPTA., Palm tree in front of which female captive seated, behind Jew captive, shield, &c. (no. 234); and another as no. 239 4
- 191 Vespasian, *rev.* ROMA. (no. 418), DIVO. AVG. VESP. SPQR., Victory in quadriga drawn by elephants, *rev.* IMP. T. CAESAR, &c., S. C. (no. 205), *struck under Titus, fine*; Titus, *rev.* FELICITAS. PVBLIC. (no. 74); IVD. CAP. (no. 109), S. C., Fountain 5
- 192 Domitian, *rev.* IOVI. VICTORI. (no. 315); Nerva (2), FORTVNA. AVGVST. (no. 60); VETRICVLATIONE, &c. (no. 144); Trajan, Victory (no. 472), ABVNDANTIA. (no. 474); OPTIMO. PRINCIPI., Emperor attacking enemy (no. 503); Concordia (no. 637); &c. 8
- 193 Trajan (3), *rev.* OPTIMO. PRINCIPI., Bridge over Danube, &c. (no. 542), *fine and well patinated*; OPTIMO. PRINCIPI., View of circus (no. 545), *rev. fine and well patinated*, OPTIMO. PRINCIPI., Temple of eight columns, &c. (no. 552), *fine* 3
- 194 Marciana, DIVA. AVGVSTA. MARCIANA., head to right, *rev.* CONSECRATIO., Eagle on sceptre (no. 6), *in very excellent condition and very rare* 1
- 195 Hadrian (5), COS. III., Neptune (no. 305); Neptune (no. 311); Diana (no. 316); Restitutori Achaiae (no. 342), Emperor standing (no. 1380); Sabina, *rev.* Ceres (no. 69); VENVS. GENETRICI. (no. 74) 7
- 196 Aelius, *rev.* Hope to left (no. 56); Antoninus Pius (8); Annona (no. 47); Divo Pio (no. 354); Temple (no. 699); Salus (no. 724); the Tiber (no. 820); Wolf and Twins (no. 917); Temple (no. 954); Antoninus and Marcus Aurelius (no. 28) 10
- 197 Faustina Sen. (3), AETERNITAS. (no. 46, *var.*); PIETAS. AVG., Temple (no. 254); VENERI. AVGVSTAE. (no. 281); Faustina Jun. (2), IVNONI. LVCINAE (no. 136); *rev.* LAETITIA. (no. 152); Lucius Verus, CONCORD. AVGVSTOR. (no. 26) 6

- 198 M. Aurelius (6), CONCORD. AVGVSTOR. (no. 45); CONSECRATIO. (no. 89); FELICITAS. AVG. (no. 184); IMP. VI. &c. Jupiter (no. 247); TR. POT. XIX., Mars (no. 796), &c. Lucilla (4), FECVNDITAS. (no. 21); HILARITAS. (no. 29); VENVS. (2) (nos. 77, 79); Crispina (3), HILARITAS. (no. 19); SALVS. (no. 33); VENVS. FELIX. (no. 40)
- 199 Albinus, FELICITAS. COS. II. (no. 15); S. Severus (3), Mars (no. 399), &c.; Julia Domna (2), MAT. AVG. (no. 112); VENVS. FELIX. (no. 199); Caracalla, SECVRITATI. PERPETVAE (no. 576); Geta, VICT. BRIT., &c. (no. 210); Julia Mamaea, FELICITAS. PVBLICA. (no. 26); Sev. Alexander, MARS. VLTOR. (no. 167) 10
- 200 Maximinus, FIDES. MILITVM. ; Paulina (2), CONSECRATIO. (no. 2); Maximus (2), PRINCIPI. IVVENTVTIS. (no. 12); Didia Clara, HILARITAS. (no. 4), *well preserved and rare*; Gordianus Africanus, Junior, VIRTVS. AVG. (no. 15), *excellent condition and rare* 7
- 201 Balbinus, CONCORDIA. AVGG. S. C. (no. 5); Pupienus, P. M. TR. P. COS. II. PP. (no. 29); Philip Sen. (3), AETERNITAS. AVG. (no. 17); FELICITAS. TEMP. (no. 44); PAX. AETERNA. (no. 110); Otacilia, CONCORDIA. (no. 15); PVDICITIA. AVG. (3) (no. 55); SAECVLARES. AVG. (no. 68); Philip Jun., PRINCIPI. IVVENT. (no. 49) 11
- 202 Trajanus Decius, BR., Medallions (2), FELICITAS. SAECVLI. (no. 40); Trebonianus Gallus, PIETAS. AVG. (no. 86); Gallienus, FIDES. MILITVM. (no. 239); Salonina; Postumus; &c. 6
- 203 Large Brass, varied, *some in fair condition* about 40
- 204 Another lot, *similar* about 40
- 205 Another lot about 40
- 206 Another lot about 40
- 207 Another lot, *similar* about 40
- 208 Another lot about 40
- 209 Another lot about 56
- 210 CONTORNIATES, Trajan, *obv.* DIVO. NERVA. TRAIANO., draped Bust of Trajan to right in front, palm branch engraved, *rev.* View of circus (*Sabatier, pl. III, no. 4*), *the obv. appears unpublished, very fine.* Sallust, SALVSTIVS.



- AVTOR., bare-headed Bust of Sallust to right in front, PE. mon engraved (*Sabatier, pl. VII, no. 12*), rev. Sun in quadriga facing (*pl. XI, no. 13*), *fine* 2
- 211 CONTORNIATES, Nero, IMP. NERO. CAESAR. AVG. MAX., Head of Nero to right, with E. in front (*Sabatier, pl. II, no. 3*), rev. Olympias &c., REGINA. in exergue (*Sabatier, pl. XIV, no. 15*), *poor*. Trajan, DIVO. NERVAE. TRAIANO., laureated Bust of Trajan to right (*similar to Sabatier, pl. II, no. 16*), rev. Scylla, &c. (*Sabatier, pl. XIII, no. 13*), *fine*; DIVO. NERVAE. TRAIANO., laureate Bust to right (*Sabatier, pl. II, no. 16*), rev. Circus (*Sabatier, pl. III, no. 4*), *fine* 3
- 212 Medallion, BR., Lucilla, LVCILLAE. AVG. ANTONINI. AVG. F., draped Bust of the Empress to right, rev. six Vestals sacrificing at an altar placed before a round temple (*Cohen, no. 105*), in moulded bronze border, size of medallion 36 mill., size with border 60 mill., in fair condition and scarce 1
- 213 Medallion, BR., Commodus, LAELIVS. AVRELIVS. COMMODVS. AVG. PIVS. FELIX., Bust to left, wearing lion's skin, rev. HERC. ROM. CONDITORI. P.M. T.R.P. COS. VII. P.P., Commodus in the chamber of Hercules guiding plough drawn by two oxen (*Cohen, no. 185*), in fair condition and scarce. Alexander Severus, First Brass, IMP. SEV. ALEXANDER. AVG., draped armoured Bust, laureate to right, rev. ADLOCVTIO. AVGVSTI. S.C., Emperor on estrade addressing soldiers, &c. (*Cohen, no. 4*), *fine and struck on large flan, rare* 2

## SECOND BRASS.

- 214 Augustus (3), CONSENSVS. (*no. 87*); S. C. (*no. 252*). Drusus, S.S.C. (*no. 2*). Germanica, S.C. (*no. 4*). Nero, PONTIF. MAX., &c. (*no. 196*). Vespasian, CERES. (*no. 57*); ROMA. (*no. 411*). Hadrian, AEGYPTOS. (*no. 111*). Faustina, jun., AETERNITAS. (*no. 66*); &c., some *fine* 11
- 215 Livia, IVSTITIA. (*no. 1*); SALVS. AVGVSTVS. (*no. 2*); PIETAS. (Restitution), (*no. 11*). Antonia (2), TI. CLAVDIVS. &c. (*no. 6*). Julia Titi, VESTA. (*no. 18*), some *fine* 6
- 216 Second Brass, varied, some in good condition about 53

|     |                                            |           |
|-----|--------------------------------------------|-----------|
| 217 | Another lot, similar                       | about 53  |
| 218 | Another lot, similar                       | about 53  |
| 219 | Follis, <i>some very fine</i>              | about 61  |
| 220 | Third Brass, varied, <i>some very fine</i> | about 86  |
| 221 | Various Greek and Roman Bronze Coins       | about 240 |
| 222 | Another lot, similar                       | 240       |
| 223 | Another lot, similar                       | 240       |
| 224 | Another lot, similar                       | 240       |

### AES GRAVE, &c.

|     |                                                                                                                                                                                                                                                                                                                                                                                                                                      |    |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 225 | QUINCUSIS, large fragment of Ingot of rectangular form, Eagle with spread wings on thunderbolt, <i>rev.</i> Pegasus going to left ( <i>see Babelon, vol. I, page 6, no. 2, for account of this interesting and rare piece, also the reference to a similar example without inscription in the Gréau Collection</i> ), size $13\frac{1}{2}$ c/m. by 9.8 c/m., weight 1240 grammes ; and Fragment of another Ingot, weight 122 grammes | 2  |
| 226 | Aes grave &c. and divisions                                                                                                                                                                                                                                                                                                                                                                                                          | 24 |
| 227 | Another lot, similar                                                                                                                                                                                                                                                                                                                                                                                                                 | 24 |
| 228 | Another lot, similar                                                                                                                                                                                                                                                                                                                                                                                                                 | 24 |
| 229 | Another lot, similar                                                                                                                                                                                                                                                                                                                                                                                                                 | 24 |
| 230 | Another lot, similar                                                                                                                                                                                                                                                                                                                                                                                                                 | 24 |
| 231 | Another lot, similar                                                                                                                                                                                                                                                                                                                                                                                                                 | 24 |

### SILVER MEDALS, &c.

|     |                                                                                                                                                                                                                                                                                                                                   |    |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 232 | Gustavus Adolphus, 1631, by <i>S. Dadler</i> , <i>rev.</i> King as St. Michael. Clement X, by IO. HAMERANI., <i>rev.</i> View of the Vatican. Ducat of Venice, D. Contarini. Two Medals of Pauline Bonaparte, <i>rev.</i> (a) Three Graces ; (b) human headed Bull, &c. Birth of Napoleon (Prince Imperial), 16 March, 1856 ; &c. | 9  |
| 233 | Paul III, <i>rev.</i> Ganymede ; Scudi of Venice, 1784 ; Thaler of Hanover, 1850 ; Papal, &c.                                                                                                                                                                                                                                     | 17 |

### ITALIAN MEDALS—XV AND XVI CENTURIES, &c.

|     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |   |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 234 | Malatesta, s., Pandolfo, by <i>Matteo de Pasti</i> , <i>rev.</i> the Castle of Rimini ( <i>Armand, no. 8</i> ), size 83 m/m. Francesco, jun., of Carrara, Bust draped to left, FRANCISCVS. IVNIOR. DE. CARR. VIII. PATAVII. D. ANN. MCCCXC., <i>rev.</i> DIE. XIX. IAN. NECAT. AN. MCCCXVI., Shield of arm of Carrara with scroll inscribed LEV. XAN. ZA., surmounted by helmet, &c., size 71 m/m., <i>fine</i> ( <i>not in Armand</i> ). Maximilian, Marie of Burgundy ( <i>Armand, no. 1</i> ), size 48 m/m., <i>pierced</i> | 3 |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|



- 235 Malatesta, s., Pandolfo, by *Matteo de Pasti*, Bust to left, *rev.* Shield with initials of Sigismond and Isolla surmounted by helmet, &c. (*Armand*, no. 15), size 43 m/m. Gonzaga, Gianfrancesco, Bust to right, *rev.* TRINACRIA. and House between two hills, &c. (*Armand*, vol. II, page 53, no. 1), size 35 m/m., *fine*. Francina, F. FRANCINAE. FORMOSISS. SIMVLACRVM., youthful Bust of Francina, the hair bound by a riband, wearing long chain, &c., *rev.* IGNIS. OMNIAVORAT. IPSAM. RECREAT., Phoenix on pyre (*Armand*, vol. III, page 206), size 35 m/m., *fine and very rare* 3
- 236 Gritti, Andrea, by *Spinelli*, Doge of Venice, 1464-1538, ANDREAS. GRITI. &c., Bust to left, wearing ducal cap and robes, *rev.* DIVI. FRANCISCI., View of church, in exergue AN. SP. F. (*Armand*, no. 4), size 37 m/m., *fine*. Marino Grimani, Doge, 1595-1606, MARIN. GRIMANVS. &c., Bust to right wearing ducal cap and robes, *rev.* SYDERA. CORDIS., 1595 (*Armand*, vol. II, page 273, no. 1), size 38 m/m. Sforza, L. M. of Milan, *rev.* ADVENTVS. MAX. &c., Female to left, to right Eagle swooping down upon a brood of chickens (*Armand*, *obv.* of no. 2, *rev.* of no. 3, vol. II, page 54). Sforza, Francesco II, Duke of Milan, FRANCISCVS. SF. VIECCO. &c., Bust wearing cap to left, DVX—MLI. SECO. NDVS., crowned Shield of arms, above S. A. and head of St. Ambrose (*Armand*, vol. III, p. 222A), size 40 m/m., *fine and scarce* 4
- 237 Pope Julius II (Giuliano della Rovere), 1441-1513, IVL. EPISC. OSTIEN., Bust wearing cape to left, *rev.* CARD. S.P. AD. VINC., View of the town and harbour of Ostia (*Armand*, vol. II, page 110, No. ), s. 36. Perrenat, Cardinal Granville, *rev.* DVRATE., oval Medallion, 33 by 29, m/m. Paul V, *rev.* COL. IVL. FANESTRIS. &c., and Louis XIII, *rev.* the Val de Grace. 1624. Paul Jordaens, 1621, *rev.* Cartouch with inscription. Paduan Medallion of Priam, *rev.* View of Troy. Medal of Peter Strozzi, *rev.* Free-horse. Small Medals of Pauline, Caroline, Hortense and Eliza, Bonaparte, &c. 16
- 238 Late castings of the following Italian medals: Leonello d'Este, Isolla da Rimini, Sigismundus Malatesta, Francis Sforza, &c. 39



- 239 Paduan Medallions, *Æ* (3), Tiberius, *rev.* Altar of Lyons; Nero, *rev.* Port of Ostia; Domitian, *rev.* PONT. MAX. TRP. VIII. LVD. SAEC., *all very fine.* *Æ* gilt, J. Caesar, Claudius, Trajana, &c. Aelius, struck in two different coloured bronzes; &c. 12
- 240 Papal Medals, Alexander VII, Clement XII, Gregory XVI, Pius VII, Pius IX, &c., *all large medals about size 19, principally in fine condition* 13
- 241 Papal Medals, varied, *fine* 31
- 242 Another lot, similar 31
- 243 Another lot, similar 31
- 244 Another lot, similar 31
- 245 Bronze Medals of Canova, Louis XVIII, Napoleon, various *reverses, &c.* 29
- 246 Casts and Electrotypes *a parcel*

## THE PROPERTY OF A GENTLEMAN.

### GREEK GOLD.

- 247 HIERON II of Syracuse, B.C. 275-216 (*wt.* 67 *grs.*), Head of Persephone, symbol a poppy-head, *rev.* *ΙΕΡΩΝΟΣ.ΑΓ.* (mon.), Biga, *fine* 1
- 248 Lesbian, Electrum Hectæ (2). Head of youthful Ammon, *rev.* Eagle in linear square, *fine*; Head of Apollo, *rev.* Female Head, the hair gathered into a knot at top 2
- 249 Cyrene, Stater, *ΚΥΡΑΝΑΙΟΝ.*, victorious Quadriga driven by Kyrene, &c., *rev.* *ΧΑΙΡΙΟΣ.* (retrograde), Zeus Ammon enthroned, with eagle, &c., *very fine* 1

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### ROMAN GOLD.

- 250 Romano-Campanian Electrum, double Female Head, wearing stephanos, *rev.* Jupiter in quadriga (*Babelon, page 23, no. 26*) 1
- 251 CESTIA, Bust of Africa to right, wearing elephant's skin head dress, *rev.* L. CESTIVS. C. NORBA., curule Chair with helmet, at sides S.C. PR. (*Babelon no. 1*), *fine* 1

- 252 AUGUSTUS CAESAR. AVGVSTVS. DIVI. F. PATER. PATRIAE., laureate Head to right, *rev.* C. L. CAESARES. AVGVSTI. F. COS. DESIG. PRINC. IVVENTT., Caius and Lucius holding spear and shield (*Cohen, no. 42*), *fine* 1
- 253 TIBERIUS and AUGUSTUS. TI. CAESAR. DIVI. AVG. F. AVGVSTVS., laureate Head of Tiberius to right, *rev.* DIVOS. AVGVST. DIVI. F., laureate Head of Augustus to right, above a star (*Cohen, no. 3*), *fine* 1
- 254 NERO DRUSUS. NERO. CLAVDIVS. DRVSVS. GERMANICVS. IMP., laureate Head to left, *rev.* DE. GERMANIS., Standard between two shields, four spears and two trumpets (*Cohen, 5 var.*), *fine* 1
- 255 NERO. NERO. CAESAR., laureate Head to right, *rev.* AVGVSTVS. GERMANICVS., the Emperor standing wearing radiate crown, holding branch of laurel, and figure of Victory (*Cohen, 44*), *fine* 1
- 256 NERO. NERO. CAESAR. AVG. IMP., bare Head to right, *rev.* PONTIF. MAX. TR. P. VII. COS. IIII. P. P. EX. S. C., Ceres standing, holding wheat-ears and poppy-head, and with right hand long torch (*Cohen, 217*), *extremely fine* 1
- 257 GALBA. IMP. SER. GALBA. AVG., bare Head to right, *rev.* SP. QR. OB. CS. within wreath of oak (*Cohen, 286*), *a scarce and excellent specimen* 1
- 258 OTHO. IMP. OTHO. CAESAR. AVG. TR. P., bare Head to right, *rev.* PAX. ORBIS. TERRARVM., Peace standing to left, holding olive branch and caduceus (*Cohen, 2*), *in good condition* 1
- 259 DOMITIAN. CAESAR. AVG. F. DOMITIANVS., laureate Head to right, *rev.* COS. V., a Sarmatian kneeling to right, offering military standard (*Cohen, 48*), *very fine* 1
- 260 FAUSTINA I. DIVA. FAVSTINA., Bust of the Empress to right, *rev.* AVGVSTA., Diana or Ceres to left, holding two torches, *in extremely fine condition* 1
- 261 S. SEVERUS. IMP. CAE. L. SEP. SEV. PERT. AVG., Laureate head to right, *rev.* VIRT. AUG. TRP. COS., Warrior standing holding spear and figure of victory (*Cohen, 751*), *very fine* 1



- 262 JULIA DOMNA. IVLIA. DOMNA. AVG., Bust to right, *rev.* VENERI. VICTR., Venus semi-draped looking to right, holding an apple and palm branch (*Cohen*, 193), *very fine and very rare* 1
- 263 SEVERUS ALEXANDER. IMP. C. M. AVR. SEV. ALEXAND. AVG., Draped laureate bust to right, *rev.* PAX. AETERNA. AVG., Peace standing to left, holding olive branch and sceptre (*Cohen*, 182), *very fine* 1
- 264 ETRUSCILLA. HER. ETRVSCILLA. AVG., Draped diademed bust of the Empress to right, *rev.* PVDICITIA. AVG., Modesty seated to left, holding sceptre (*Cohen*, 18), *in brilliant condition and rare* 1
- 265 HERENNIUS CÆSAR. Q. HER. ETR. MES. DECIVS. NOB. C., Bare-headed draped bust to right, *rev.* PRINCIPI. IVVENTVTIS., Herennius in military costume, holding spear and staff (*Cohen*, 25), *fine and excessively rare, but unfortunately pierced, as is frequently the case* 1
- 266 DIOCLETIAN. IMP.C.C.VAL. DIOCLETIANVS.PF.AVG., Laureate draped bust to right, *rev.* IOVI. CONSERVAT. AVGG., Jupiter to right holding sceptre and fulmen (*Cohen*, 216), *very fine* 1
- 267 CONSTANTIUS II. F. L. IVL. CONSTANTIVS. P. F. AVG., Bust in armour, helmeted, with shield and spear, *rev.* GLORIA. REIPVBLICAE., Figure of Rome and Constantinople seated, holding shield inscribed VOT. XXX. MVLT. XXXX., in exergue RSMα. between two palm branches (*Cohen* 24), *very fine* 1
- 268 THEODOSIUS. DN. THEODOSIVS. P. F. AVG., Bust in armour helmeted, with spear and shield, *rev.* IMP. XXXXII. COS. XVII. P. P. CONOB., Rome seated, holding globe, surmounted with a cross, behind a shield, in field a star, *very fine* 1
- 269 GALLA PLACIDIA. DN. GALLA. PLACIDIA. P. F. AVG., diademed Bust to right, *rev.* SALVS. REIPVBLICAE. CONOB. Wreath enclosing Christian monogram (*Cohen*, 7, *var.*), *Half Solidus, very fine and very rare* 1
- 270 VALENTINIAN III (Triens). DN. PLA. VALENTINANVS. P. F. AVG., diademed Bust to right, *rev.* Cross within a wreath of laurel, in exergue CONOB. (*Cohen*, 26), *very fine* ;



- ARCADIUS (Triens). D. N. ARCADIVS. P. F. AVG., draped and diademed Bust to right, *rev.* VICTORIA. AVGVSTORVM., Victory walking to right, holding wreath, and orb in field, M. D., in exergue COM. (*Sabatier*, p. 104, no. 21), *very fine* 2
- 271 AELIA EUDOXIA. AEL. EVDOCIA. AVG. (Triens), diademed Bust to right, *rev.* Cross within laurel wreath, CONOB. and star (*Sabatier*, 25), *very fine* 1
- 272 LEO I. DN. LEO. PERPET. AVG., diademed Bust to left, holding volumen and long cross, *rev.* VICTORIA. AVGGG., Emperor seated, holding cross, in exergue THSOB. (*Sabatier*, 19), *fine and scarce* 1
- 273 CONSTANT II. CONSTANTIN POGONATUS, HERACLIUS AND TIBERIUS (*Sabatier*, pl. XXIV, 17); and a globular Solidus (*Sabatier*, pl. XXXIV, no. 20), *fine* 2
- 274 CONSTANTINE V AND LEO IV. Bust facing of Leo III, *rev.* Busts of Constantine V and his Son (*Sab.* pl. XL, no. 16), *fine* 1
- 275 Velia,  $\mathcal{R}$ , Didrachm, Head of Pallas in helmet ornamented with a griffin, *rev.* Lion to right, in exergue, VEAHTON., *fine*; Himera,  $\mathcal{R}$ , Drachm, Cock to left, *rev.* Hen to left in linear incuse square; Haliartus,  $\mathcal{R}$ , Stater, Boeotian shield, *rev.*  $\Xi$  in centre of mill sail incuse, *in very excellent condition and rare* 3
- 276 Rhegium,  $\mathcal{R}$ , Tetradrachm, *circa* B. C. 415-387, Lion's head facing, *rev.* PHFINON., Laureate head of Apollo to right, the hair turned up behind neck, olive sprig, *fine and rare* 1
- 277 Syracuse,  $\mathcal{R}$ , Tetradrachm, B.C. 312, *wt.* 265 grs., Head of Persephone, two dolphins in front and one behind, *rev.*  $\Sigma$ ΥΡΑΚΟΣΙΩΝ. (with monogram beneath in exergue), Quadriga to left above Triskelis, *fine* 1
- 278 Alexander III,  $\mathcal{R}$ , Tetradrachm, Head of Herakles in lion's skin, *rev.* ΑΛΕΞΑΝΔΡΟΥ., Jupiter seated, in front monogram AH *fine*; Neapolis, Macedonia,  $\mathcal{R}$ , Stater, *circa* B. C. 500-411, Gorgon head, *rev.* Incuse square (*Hist. Num. fig.* 116), *fine* 2

- 279 Antigonos Gonatas,  $\mathcal{R}$ , Tetradrachm, Horned head of Pan with pedom at shoulder in centre of Macedonian shield, *rev.* ΒΑΣΙΛΕΩΣ. ANTITONΟΥ., Athena Alkis hurling thunderbolt and holding shield, in field helmet and ΗΛ. mon. *in extremely fine condition* 1
- 280 Macedonia, Tetradrachm (under the Romans), after B.C. 146. Bust of Artemis in centre of Macedonian shield, *rev.* ΜΑΚΕΔΟΝΩΝ. Club with LEG above, and hand holding an olive branch, below monogram (*Hist. Num. fig. 154*), the whole within a wreath of oak with acorns, *in very fine condition and very rare* 1
- 281 Abdera,  $\mathcal{R}$ , Tetradrachm, Griffin with curled wings seated on fish, fore-paws raised, inscribed with the magistrate's name ΚΑΛΛΙΔΑΜΑΣ., *rev.* ΑΒΔΗΡΗΤΕΩΝ. in shallow incuse square, in centre a smaller square quartered, *fine* 1
- 282 Elis,  $\mathcal{R}$ , Tetradrachm, B. C. 421-365, *wt.* 187 *grs.*, Head of Hera wearing lofty stephanos to right, *rev.* F. A. and fulmen within wreath of wild olive (*Hist. Num. fig. 231*) 1
- 283 Lyttus,  $\mathcal{R}$ , Tetradrachm, *wt.* 166½ *grs.*, Eagle flying to left, *rev.* ΛΥΤΤΙΩΝ., boar's Head to left within incuse square, *fine* 1
- 284 Tyre,  $\mathcal{R}$ , Tetradrachm, B.C. 126-A.D. 57, laureate Head of Herakles, *rev.* ΤΥΡΟΥ. ΙΕΡΑΣ. &c., Eagle on rudder, in field LI. club and ΣΑ., *fine.* Hyria,  $\mathcal{R}$ , Didrachm, Head of Pallas to left, *rev.* ΥΡΙΝΑ. (retrograde), Campanian bull 2
- 285 Roman Republic,  $\mathcal{R}$ , Antonia (*Babelon*), 51. Fonteia, 7. Julia, 9 (2), 10, 25. Junia, 30, 31. Marcia, 42. Naevia, 6. Sergia, 1 ; &c. 13
- 286 Roman Republic,  $\mathcal{R}$  (*Babelon*, page 10, no. 4), helmeted Head of Mars, *rev.* Head of horse, with inscription ROMANO. (2), *one fine* (page 11, no. 6), Head of Apollo, *rev.* Horse. Augustus, *rev.* SIGNIS. RECEPTIS., Shield between eagle and standard (*Cohen*, no. 265), *very fine.* Vespasian, *rev.* IVDAEA. (*Cohen*, 226) 5

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- 287 Nero Drusus, Æ, NERO. CLAVDIVS. DRVSVS. GERMANICVS. IMP., Head of Drusus to left, *rev.* TI. CLAVDIVS. &c., Claudius seated (*Cohen*, no. 8), *fine*. Otacilia, Æ, MARCIA. OTACIL. SEVERA. AVG., diademed Bust to right, *rev.* CONCORDIA. AVG. S. C. (*Cohen*, 5), *fine and well patinated* 2
- 288 *Gold*. Sous d'or of Jean II, Comnenus. Twenty-Shilling Piece, James I; and a Quarter-Guinea, George I, 1718 3
- 289 *Silver*. Ormond Crown. George IV, Shilling, "Rose, Shamrock and Thistle," 1821; Sixpence, same issue, 1821. Groats of Robert of Sicily, &c. Hampshire Silver Token, 1821; &c. 21
- 290 Charles I, Silver Medal, Return from Scotch Coronation, 1633, by *Briot* (*Med. Ill.* page 266, no. 62). Sir Edmund-bury Godfrey, 1678, Bust of Godfrey being strangled, *rev.* the Pope's head and the Devil's joined in one face (*Med. Ill.* p. 578, no. 250); and two Medals of Sancroft and the Seven Bishops, *both cast, edges plain* (*Med. Ill.* page 622, no. 37) 4
- 291 Electrotpe Medal of Elizabeth, *rev.* NON. IPSA. PERICVLA. TANGVNT., *false* Pattern Crown, by *Mudie*. Tetradrachm of Samos. Penny of Offa; &c. 9

END OF SALE.



















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